



Christian Deliso

Italian conductor, Christian Deliso was born in Naples. He studied piano, composition and conducting in Naples Conservatory "San Pietro a Majella".

In 2003 has been participant in Chigiana Academy in Siena, where he laureated as conductor with maestro Gianluigi Gelmetti.

Since 2004/2005 he studied in Pescara Music Academy with Donato Renzetti (Opera) and Gilberto Serembe (Symphonic).

Since 2005 Deliso was personal assistant conductors such as M^o **Antonino Fogliani**, **Balacs Kocsar**, e **Corrado Rovaris** and made with them many productions like: *Cavalleria Rusticana* (Mascagni), *Gianni Schicchi* (Puccini), *Lucia di Lammermoor* (Donizetti), *Rigoletto* (Verdi), *Socrate Immaginario* (Paisiello), *La scala di seta* (Rossini), *Don Carlo* (Verdi), *Li puntigli delle donne* (Spontini) collaborando con i seguenti teatri: **San Carlo** di Napoli, **Comunale di Bologna**, **Pergolesi di Jesi (AN)**, **Festival Rossiniano in Bad Wildbad**, Teatro alla **Scala** of Milan; **Operà Royale de Wallonie** (Liegi), **Festival Pergolesi-Spontini 2008** di Jesi (AN).

In addition, Christian Deliso collaborates with Csokonai Szinhaz Debrecen Opera House (Ungarian)

Christian Deliso a winner of premio of Naples for his music activity.

Autor of the book "Glenn Gould: a quattro mani con il microfono"

In 2009 he conducted orchestra **Filarmonica di St. Pietroburgo** in Shostakovich Hall, during Obrastzova International Competition, open galà.

In 2010 he was artistic consulent of St. Moritz Opera Festival

In March 2011 Christian Deliso made his debut in **Majestic Theatre of Boston** in Traviata with great success of public and critics.

In October 2011 made his debut in **Turkey** with **Antalya Senfoni Orkestra**. Gala Concert for opening of Antalya Cinema Festival

In November 2011 he conduct **Traviata** in **Fabriano** (Italy) opening **Teatro Gentile** season.

In May 2012 he is invited again in **Turkey**, to conduct **EBB Senfoni Orkestra**.

In June 2012 he is invited to close **Palaces Festival in S. Petersburg**, where he conducted in Alexander Palace *Stabat Mater* by Scarlatti with **Costantin Ensemble Orchestra** In June 2013 he was in **Palace Festival in St Petersburg** where he conducted Mozart Piano concert k488, soloist **Michele Campanella**.

In April 2014 he was in Palace Festival in St Petersburg for Ester Concert where he conducted Mozart Violin Concert n.3 , soloist Maria Safariants.

In July 2014 he was guest conductor in Bellagio Festival.

In October 2014 he was in Finland to conduct Finnish symphony Orchestra in Lappeenranta City

In November 2014 he was in Opera House in Szeged to conduct Cherubini's Requiem with Symphony Orchestra and Choir of Zseged.

Now he is scientific consultant of St Moritz Opera Festival and Principal Guest Conductor of Palace Festival in St Petersburg